



2nd SEM. 2013/2014

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE APPAREL
DESIGN & MANAGEMENT YEAR III**

COURSE CODE: TADM 305

TITLE OF PAPER: CREATION OF ACCESSORIES

TIME ALLOWED: TWO (2) HOURS

**INSTRUCTIONS: ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 [COMPULSORY]

- a) Explain how accessories and apparel are closely related, suggest **four (4)** ways.
(8 MARKS)

- b) Explain how the following theories influence accessories:

- i) Trickle-down theory
- ii) Trickle-up theory
- iii) Trickle-across theory

(12 MARKS)

- c) With reference to **Fig 1** below, briefly describe these **four (4)** major stages of the fashion accessories industry.

Designing → Manufacturing → Wholesaling → Retailing

Fig 1

(20 MARKS)

[TOTAL MARKS = 40]

QUESTION 2

- a) You, as a freelance designer of accessories have been asked to provide prototypes of **four (4)** different scarves by a South African based retail shop. You are to use different materials and different techniques of printing and/or dyeing, and embellishing each scarf to create an ethnic appeal. What **three (3)** important considerations should you make in selecting fabric for these scarves? State and describe **four (4)** different methods of finishing off the hems that you will use on the scarves. With the help of diagrams describe the sample scarves you will provide.

(25 MARKS)

- b) Briefly describe socks and hosiery to show their differences and when they are used.

(5 MARKS)

[TOTAL MARKS = 30]

QUESTION 3

- a) The following are various methods of embellishing accessories. With the aid of notes and diagrams show how you could use them on a *shoe* or *belt* design of your choice.
- i) Beaded appliqué
 - ii) Textile paints
 - iii) Sequined appliques
 - iv) Rhinestone
 - v) Quilting

(25 MARKS)

- b) List **five (5)** locally available materials you would use to create ethnic jewellery.

(5 MARKS)

[TOTAL MARKS = 30]

QUESTION 4

- a) A handbag is an important part of the total image a person projects. More than fashion, handbags are essential support devices and often, one is not enough. The following is a list of different types of bags, with the aid of diagrams briefly describe each one of them to show their differences and when they would be used:
- i) Backpacks
 - ii) Briefcases
 - iii) Tote bags
 - iv) Handbags
 - v) Clutch purses

(20 MARKS)

- b) Define jewellery. List and describe **three (3)** categories of jewellery that is available in the market highlighting the differences.

(10 MARKS)

[TOTAL MARKS = 30]