



**2<sup>nd</sup> SEM. 2013/2014**

**PAGE 1 OF 3**

**UNIVERSITY OF SWAZILAND  
FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE APPAREL  
DESIGN AND MANAGEMENT YEAR III**

**COURSE CODE : TADM 303**

**TITLE OF PAPER : DRESS AND HUMAN BEHAVIOUR**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER TWO (2) QUESTIONS**

**DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN GRANTED BY THE  
CHIEF INVIGILATOR**

**QUESTION 1 (COMPULSORY)**

- a) Discuss factors influencing dress needs through the **three (3)** stages of adulthood. (3 X 6 = 18 Marks)
- b) Name and discuss **four (4)** main reasons that resulted in the development of Dress and Human Behaviour as an area of study (subject). (4 X 3 = 12 Marks)
- c) Explain **four (4)** modesty variables. (8 Marks)
- d) Name **two (2)** examples of information conveyed through clothing.

(2 Marks)

[TOTAL MARKS = 40]

**QUESTION 2**

- a) Discuss how the Swazi cultural dress has evolved over the years. Base your discussion on information gathered during a field trip to the Swaziland Museum. (10 Marks)
- b) Describe the **four (4)** theories on why people wear clothes. (8 Marks)
- c) Describe the **four (4)** factors that inhibit fashion change. (4 X 3 = 12 Marks)

[TOTAL MARKS = 30]

**QUESTION 3**

- a) Compare and contrast **two (2)** types of adornment, give **two (2)** examples of each. (2 X 4 = 8 Marks)
- b) Explain what the following terms mean as they relate to gender identity.
  - i) Transvestites
  - ii) Transsexual
  - iii) Androgynies
  - vi) Gender queers(8 Marks)
- c) Describe **four (4)** characteristics of culture. (8 Marks)
- d) Describe "The looking glass self". (6 Marks)

[TOTAL MARKS = 30]

**QUESTION 4**

- a) Discuss **four (4)** factors that encourage fashion diffusion. (8 Marks)
- b) Explain the **four (4)** points on cultural patterns of “dress”. (8 Marks)
- c) What are **three (3)** psychological needs for “dress”? (6 Marks)
- d) Differentiate between intra-role conflict and inter-role conflict. (4 Marks)
- e) Explain how a political climate of country influences how people dress. (4 Marks)

**[TOTAL MARKS = 30]**