

1st SEM. 2013/2014



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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE APPAREL
DESIGN & MANAGEMENT YEAR III**

COURSE CODE : TADM 302

TITLE OF PAPER : BASIC DRAPING

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

a) Describe the listed differences in the following necklines and indicate what precautions you would take in draping each one.

- i) Square neckline
- ii) Cowl neckline
- iii) Lowered neckline

(9 Marks)

b) The basic bodice patterns have darts. The fundamental arrangement of the shoulder and waistline darts in the basic bodice may be changed in various ways for both functional and aesthetic design purposes. Dart fullness may be absorbed in the following forms:

- i) Pleats
- ii) Dart tucks
- iii) Gathers

With the aid of notes and diagrams briefly describe (i), (ii), and (iii) to show their differences.

(12 Marks)

c) The following skirts have different forms of fullness; briefly describe how you would drape each of them to highlight their differences.

- i) Basic
- ii) Gored
- iii) Flared

(15 Marks)

d) Provide a quick sketch for (c) (i) and (iii) of the above skirt pattern shapes to show their differences.

(4 Marks)

[TOTAL MARKS = 40]

QUESTION 2

a) List **five (5)** different types of dress forms available in the market for use in draping any garments of your choice for womenswear, menswear and childrenswear.

(5 Marks)

b) Explain the differences between the industrial body form and the adjustable dress form.
Briefly state **two (2)** advantages of each.

(6 Marks)

c) Fabrics have different characteristics. Indicate an important characteristic for each of the following in draping:

- i) Woven fabrics
- ii) Knitted fabrics

(4 Marks)

d) Briefly describe the following **three (3)** elements of fabric, explaining how you can identify each.

- i) Lengthwise grain
- ii) Crosswise grain
- iii) True bias

(9 Marks)

e) How can you best use each of the **three (3)** fabric elements in (d) in apparel design?

(6 Marks)

[TOTAL MARKS = 30]

QUESTION 3

a) Explain why a bustline tape is needed on a dress form in draping. Briefly describe how you would attach it to the dress form.

(4 Marks)

b) Explain why it is important to block fabric before draping. How is the process done?

(6 Marks)

c) Briefly outline the **five (5)** evaluation guidelines you consider very important and would use as a guidesheet for checking your drape projects.

(10 Marks)

d) Outline the steps in the fabric preparation for draping a darted bodice and evaluating the bodice drape.

(10 Marks)

[TOTAL MARKS = 30]

QUESTION 4

- a) Originally, the word cowl was used to describe the hooded garment worn by monks. Today, a cowl can be used in any part of the garment. Define cowls and their characteristics and provide **three (3)** places on garments where you would use them as part of your design detail.

(9 Marks)

- b) Describe a princess line bodice and illustrate a front bodice of your choice.

(5 Marks)

- c) Briefly discuss the process involved in draping a basic bodice front including fabric preparation and trueing the pattern. Make use of illustrations to support your answer.

(16 Marks)

[TOTAL MARKS = 30]