



2nd SEM. 2013/2014

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**UNIVERSITY OF SWAZILAND
FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN CONSUMER
SCIENCE EDUCATION, CONSUMER SCIENCE
AND TEXTILE APPAREL DESIGN
MANAGEMENT YEAR II**

COURSE CODE : TADM 204

TITLE OF PAPER : APPAREL DESIGN AND CONSTRUCTION

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER TWO (2) QUESTIONS**

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THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

- a) On the attached croquis, sketch, colour and label key processes on a three dimensional design for your Apparel Design and Constructions project. (10 Marks)
- b) Explain the construction sequence of **four (4)** processes labeled in a) above. (4 X 5 = 20 Marks)
- c) Describe the general relationship between principles and elements of design, include how you used them in your design. (10 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- a) Name **five (5)** sources of inspiration for new designs. (5 Marks)
- b) Explain **five (5)** points on fabric selection. (10 Marks)
- c) Explain **five (5)** rules to be followed when cutting out pattern pieces from fabric. (5 Marks)
- d) Outline **five (5)** steps on the construction sequence of each of the following:
- i) Lapped zipper (for girls)
 - ii) A fly front zipper (for boys) (10 Marks)

[TOTAL MARKS = 30]

QUESTION 3

a) Describe **three (3)** fabric preparation rules to be observed when laying out pattern pieces.
(6 Marks)

b) Explain the construction sequence of the following processes that you applied on your garment to fit.

i) Neckline finish

ii) Armhole finish

iii) Hem line finish

iv) Fasteners

(4 X 5 = 20 Marks)

c) Name and differentiate between two (2) types of commonly used interfacing.

(4 Marks)

[TOTAL MARKS = 30]

QUESTION 4

a) Explain **three (3)** points to be considered when laying out pattern pieces.

(6 Marks)

b) Use illustrations and describe **four (4)** types of fabrics needed in extra/special amounts when laying and cutting out pattern pieces. State one reason for each.

(4 X 3 = 12 Marks)

c) Explain **four (4)** reasons for using interfacing in apparel construction.

(8 Marks)

d) Outline construction procedure of a patch pocket with an inverted pleat.

(4 Marks)

[TOTAL MARKS = 30]

male croquis/ front/ back
view/ three-quarter S curve



