



1st SEM. 2013/2014

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE, APPAREL DESIGN AND
MANAGEMENT, YEAR II**

COURSE CODE : TADM 201

TITLE OF PAPER : ART AND DESIGN

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTION : ANSWER QUESTION ONE (1) AND
ANY OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

- a) Mention and describe the art movement that saw the birth of prolific artists like Michelangelo Buonarroti and Leonardo Da Vinci who are still celebrated to this day.
(5 Marks)
- b) Mention and describe **two (2)** art forms that you explored in the art and design class. For each of the art forms give the type of media you used.
(10 Marks)
- c) Texture can be real or implied by different uses of media, describe the **two (2)** categories of texture.
(5 Marks)
- d) Use pointillism art to illustrate a very simple artwork using aqua coloured pencils as your media. Choose any **two (2)** sets of primary colours to bring life to your illustration giving an illusion of secondary colours.

(10 + 10 = 20 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- a) Give **two (2)** reasons that have led to the destruction of African rock art.
(4 Marks)
- b) Explain why widows wear black mourning gowns in Swaziland.
(4 Marks)
- c) Balance is a concept of visual equilibrium, and relates to our physical sense of balance. List and describe **two (2)** ways in which an artist can achieve balance in an artwork.
(2 + 8 = 10 Marks)
- d) Describe the effect of the following on the size of a fuller figured woman with a big bust. Justify your answer:
- i) Crisp textured fabric
 - ii) Horizontal lined fabric
 - iii) Shiny or glossy textures

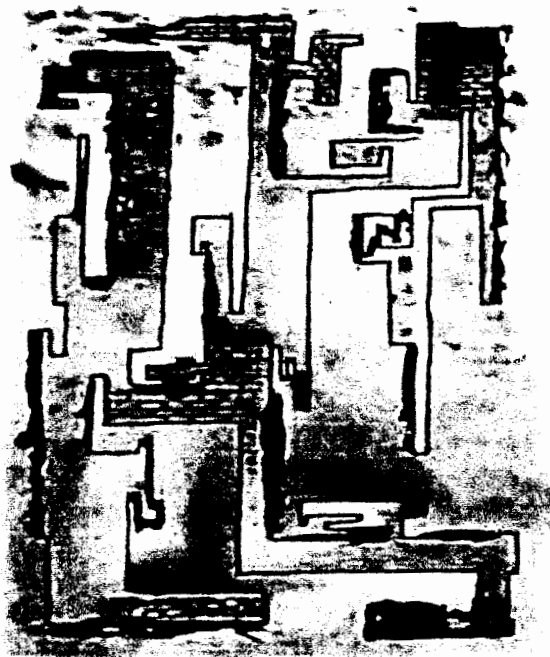
(12 Marks)

[TOTAL MARKS = 30]

QUESTION 3

- a) There are several ways for achieving good proportion in a design or artwork. List and explain **three (3)** ways a fine artist can employ to achieve good proportion. (9 Marks)
- b) Appreciate the artwork below.
- i) List **three (3)** elements of art used in the artwork.
 - ii) In your view, interpret what the artist was expressing to the viewer through the art work. Justify your answer using the elements of art

(3 + 6 = 9 Marks)



- c) Using an HB and 6B pencils, illustrate a right eye for a young woman that stares the viewer and implies an illusion of a 3-D effect using the light and shadow technique.

(12 Marks)

[TOTAL MARK = 30]

QUESTION 4

- a) Colours have symbolic meanings associated with them and effects on people's emotions. What is the symbolic meaning and emotions associated with the following colours and mention **one (1)** example where or how each colour can be used to express the symbolic meaning associated with it.

- i) Red
- ii) Gold
- iii) Blue
- iv) Purple

(16 Marks)

- b) Describe the following terms and explain how one is different from the other

- i) Shape and form
- ii) Tint and shade
- iii) Two dimensional figure and three dimensional figure

(12 Marks)

- c) List and describe any **two (2)** types of lines.

(2 Marks)

[TOTAL MARK = 30]