2<sup>nd</sup> SEM. 2012/2013



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# UNIVERSITY OF SWAZILAND

# FINAL EXAMINATION PAPER

PROGRAMME:

BACHELOR OF SCIENCE IN TEXTILE APPAREL

**DESIGN & MANAGEMENT YEAR IV** 

**COURSE CODE:** 

**TADM 403** 

TITLE OF PAPER

VISUAL MERCHANDISING

TIME ALLOWED:

TWO (2) HOURS

**INSTRUCTIONS:** 

**ANSWER QUESTION ONE (1)** 

AND ANY OTHER (2) QUESTIONS

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#### QUESTION 1 [COMPULSORY]

a) Line is a direction, and a major part of a composition. List and briefly describe the <u>four</u>
 (4) types of lines and illustrate how you can use them and also indicate what effect they give to the visual merchandising display.

(20 Marks)

- b) Define the following terms as they pertain to visual merchandising and indicate their importance
  - i. Planogram
  - ii. Shoulder-out presentation
  - iii. Face-forward presentation
  - iv. Impulse-orientated displays
  - v. Waterfall

(20 Marks)
[Total Marks =40]

# **QUESTION 2**

- a) What are inflatables and how are they frequently used to display merchandise? (5 Marks)
- b) What type of merchandise is best displayed using shadow box windows? Give specific examples.

(5 Marks)

- c) Briefly describe the listed types of mannequins highlighting their differences and how they are used to display merchandise.
  - i. Realistic mannequins
  - ii. Semi-realistic mannequins
  - iii. Angled mannequins

(12 Marks)

d) Cite four (4) ways of using light effectively in visual merchandising display.

(8 Marks)

[Total Marks = 30]

### **QUESTION 3**

a) What is visual merchandising?

(2 Marks)

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b) List the seven (7) objectives of visual merchandising.

(7 Marks)

c) With reference to the <u>three</u> (3) illustrations (Fig. 1, Fig. 2 and Fig 3) state the type of each fixture and describe their differences and similarities; advantages and disadvantages in their use in visual merchandising.

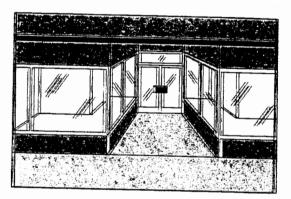


Fig. 1

Fig. 2

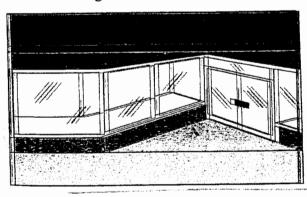


Fig. 3

(21 Marks) [Total Marks = 30]

# **QUESTION 4**

a) Define prop as used in visual merchandising. Give <u>three</u> (3) examples of inexpensive props which you can use to enhance merchandise presentation.

(10 Marks)

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b) Describe a display that effectively combines any <u>three</u> (3) of the attention-getting devices. Include in your descriptions the display location within the store, the merchandise, and the props that you will select.

(12 Marks)

c) Describe how window display and the store exterior convey a store's character and image.

(8 Marks)

[Total Marks = 30]