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**2<sup>nd</sup> SEM. 2012/2013**

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**UNIVERSITY OF SWAZILAND  
FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE  
APPAREL DESIGN and MANAGEMENT YEAR  
III**

**COURSE CODE : TADM 303**

**TITLE OF PAPER : DRESS AND HUMAN BEHAVIOUR**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER TWO (2) QUESTIONS**

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THE CHIEF INVIGILATOR**

**QUESTION 1 (COMPULSORY)**

- a) Describe self-concept. (20 Marks)
- b) Differentiate between body modifications and body supplements. Give **four (4)** examples for each. (20 Marks)

[TOTAL MARKS = 40]

**QUESTION 2**

- a) Describe how developmental factors influence choice of dress at the following stages.
- i) Infancy
  - ii) Toddler
  - iii) Middle childhood
  - iv) Adolescence
- (12 Marks)
- b) Discuss **three (3)** points on how subcultures impact fashion change. (12 Marks)
- c) Explain **four (4)** messages conveyed by clothing. (8 Marks)

[TOTAL MARKS = 30]

**QUESTION 3**

- a) Discuss **four (4)** factors that influence clothing or fashion change. (4x5 = 20 Marks)
- b) Explain **five (5)** physiological channels of communication in dress. (10 Marks)

[TOTAL MARKS = 30]

**QUESTION 4**

- a) Name and explain **three (3)** forms of “dress” and give **two (2)** examples for each. (12 Marks)
- b) Discuss with examples the **three (3)** different subcultures and give **three (3)** reasons for their emergence. (12 Marks)
- c) Explain **three (3)** factors that influence human behaviour. (6 Marks)

[TOTAL MARKS = 30]

- d) Differentiate between “dress” as a verb and “dress” as a noun. (4 Marks)
- e) Differentiate between conformity and individualism in dress in relation to self-concept. (6 Marks)