

1st SEM. 2012/2013



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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE APPAREL DESIGN &
MANAGEMENT
YEAR III**

COURSE CODE : TADM 302

TITLE OF PAPER : BASIC DRAPING

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

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QUESTION 1 (COMPULSORY)

- a) Define croquis. Why is it crucial for a designer?
(5 Marks)
- b) Inspiration is the basis for design. Designers' creativity in designing results from various sources. Give **five (5)** such sources and explain how they can be used.
(10 Marks)
- c) Briefly outline **five (5)** advantages of pattern draping.
(5 Marks)
- d) Compare and contrast the draping procedure of a basic shift dress using woven fabric and knit fabric. Which procedure would you recommend to a beginner and why?

(20 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- a) Compare and contrast the draping procedure of a knife pleated skirt and a gathered skirt with a shaped yoke of your choice. Make use of diagrams to show the final patterns. Which procedure would you recommend to a beginner and why?
(20 Marks)
- b) Give at least **five (5)** advantages of working/draping with the actual fashion fabric on the dress form.
(5 Marks)
- c) Define and explain a test garment indicating how it is useful for a designer.

(5 Marks)

[TOTAL MARKS = 30]

QUESTION 3

- a) The princess dress is fitted with seams rather than darts. Provide a princess dress design displaying creative use of princess lines. Describe how you would prepare the fabric for draping the princess dress design and the procedure you would follow in perfecting the pattern and checking its fit on the dress form.
(12 Marks)
- b) Explain the term 'dart-equivalent seam' and indicate where you would use it

(4 Marks)

c) Describe the listed equipment and indicate how you would use each of these in draping.

- i) L-square
- ii) French curve
- iii) Flexible curve
- iv) Skirt hem marker
- v) Style tape

(10 Marks)

d) Define the following terms as pertaining to the draping method of patternmaking :

- i) Apex
- ii) Crossmarks
- iii) Vanishing point
- iv) Blend

(4 Marks)

[TOTAL MARKS = 30]

QUESTION 4

a) Style variations in bodices include symmetric and asymmetric design. Illustrate an asymmetric bodice and waisted dress design to show the front and back of the design. You can use the **croquis** in **Appendix 1** for both the dress design and the body form preparation you would do for draping the bodice design.

(10 Marks)

b) Describe the draping steps you will follow in fabric preparation and working with the asymmetric bodice design of the outfit in (a), and the steps you would take in perfecting the pattern and checking its fit on the dress form.

(14 Marks)

c) Illustrate the finished pattern pieces with pattern markings, for the bodice fronts of the outfit.

(6 Marks)

[TOTAL MARKS = 30]

APPENDIX 1

