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2<sup>nd</sup> SEM. 2012/2013

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# UNIVERSITY OF SWAZILAND FINAL EXAMINATION PAPER

PROGRAMME

BARCHELOR OF SCIENCE IN TEXTILE

APPAREL DESIGN and MANAGEMENT YEAR II

**COURSE CODE**:

**TADM 206** 

TITLE OF PAPER:

FABRIC CONSTRUCTION DESIGN

TIME ALLOWED:

TWO (2) HOURS

**INSTRUCTIONS**:

**ANSWER QUESTION ONE (1)** 

AND ANY OTHER TWO (2) QUESTIONS

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#### **QUESTION 1 (COMPULSORY)**

a) With illustrations, describe the five (5) segments of a textile supply chain.
(10 Marks)

- b) With information gathered during the field trip describe in detail the yarn processing and weaving taking place at Rosecraft. (10 Marks)
- c) Discuss four (4) points to compare and contrast woven and knitted fabrics. (8 Marks)
- d) Explain five (5) uses of non-woven fabrics. (10 Marks)
- e) Using the a) Tex and b) Denier systems to calculate the linear density of the following yarn: 500metres and weighs 50 g. (2 Marks)

[TOTAL MARKS = 40]

### **QUESTION 2**

a) Describe five (5) points on the environmental impact of the weaving process.

(10 Marks)

b) Using simple illustrations differentiate between the four (4) types of creel systems. Give one (1) advantage and one (1) disadvantage for each. (20 Marks)

 $[TOTAL\ MARKS = 30]$ 

#### **QUESTION 3**

- a) Name and give one (1) function for the five (5) parts of a loom. (10 Marks)
- b) Explain the three (3) factors that determine a weave structure. (6 Marks)
- c) Give five (5) characteristics that make rib knits suitable for collars, necklines, cuffs and lower edges of sweaters. (10 Marks)
- d) Define the following:
  - i) Warping
  - ii) Winding
  - iii) Creeling
  - iv) Looming

(4 Marks)

[TOTAL MARKS = 30]

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## **QUESTION 4**

a) Explain the three (3) steps followed in preparing yarn before weaving.

(6 Marks)

- b) Name and draw the three (3) structures of basic weaves and give three (3) differences between their fabrics for each. (12 Marks)
- c) Describe five (5) non-woven fabric forming techniques. (10 Marks)
- d) Define yarn sizing. (2 Marks)

[TOTAL MARKS = 30]