



2nd SEM. 2012/2013

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**UNIVERSITY OF SWAZILAND
FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE
APPAREL DESIGN and MANAGEMENT YEAR II**

COURSE CODE : TADM 204

TITLE OF PAPER : APPAREL DESIGN AND CONSTRUCTION

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER TWO (2) QUESTIONS**

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THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

- a) On the attached croquis, sketch the front and back illustration of your garment and label **five (5)** main processes. (10 Marks)
- b) From a) above, choose **four (4)** processes and outline the main construction sequence and techniques of each. (4X 5 = 20 Marks)
- c) Outline **three (3)** major problems associated with the use of the standard figure and standard measurements by the apparel industry. (10 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- a) Describe **five (5)** sources of inspiration for new designs. (10 Marks)
- b) Discuss **four (4)** quality guidelines for fabrics. (8 Marks)
- c) Compare the male and female ideal figure. (4 Marks)
- d) List and describe **four (4)** components that determine fabric texture.

(8 Marks)

[TOTAL MARKS = 30]

QUESTION 3

- a) Describe **three (3)** fabric preparation rules to be observed before laying pattern pieces out. **(6 Marks)**
- b) List **four (4)** garments suitable styles and **four (4)** styles to be avoided by individuals with the following figure variations:
- i) Fuller bust
 - ii) Short and slim
 - iii) Tall and heavy **(3X4 = 12 Marks)**
- c) Describe **five (5)** fabric selection guidelines. **(10 Marks)**
- d) What is optical illusion and why is it important in apparel design and construction? **(2 marks)**

[TOTAL MARKS = 30]

QUESTION 4

- a) Define the following:
- i) Design
 - ii) Style
 - iii) Trend **(3 Marks)**
- b) Use an illustration to show how you laid out pattern pieces on fabric and label the different parts/edges of the fabric. **(15 Marks)**
- c) Describe, state when/where each of the following processes/ seam treatments are used and why.
- i) Layering
 - ii) Under stitching
 - iii) Notch- out
 - iv) Snip **(4 X 3 = 12 Marks)**

[TOTAL MARKS = 30]

male croquis/front/back
view/three-quarter S curve



