



**1st SEM. 2011/2012**

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**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE APPAREL  
DESIGN & MANAGEMENT and CONSUMER  
SCIENCE EDUCATION YEAR IV**

**COURSE CODE : TADM 411**

**TITLE OF PAPER : TAILORING**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER (2) QUESTIONS**

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**QUESTION 1 [Compulsory]**

- a) List **four** jacket fit classifications you can choose from when designing patterns for tailoring, what is the main difference of these categories?

(4 marks)

- b) (i) With reference to the given illustration in Fig 1, indicate in what jacket category it belongs and support your answer with reasons. What collar type has been used on the jacket?

**Fig 1**

(6 marks)

- c) List **five** collar styles that are used when tailoring jackets. With the aid of diagrams and notes, briefly show the difference in appearance between **two** collars of your choice.

(5+10=15 marks)

- d) Although tailoring techniques can be used in a wide variety of jacket and coat styles, there are many features that well-tailored garments often include. State and briefly explain **five** of these pattern features for a tailored garment.

(15 marks)

**[Total marks = 40]**

**QUESTION 2**

- a) Tailoring techniques are suitable for a wide range of fabrics. What are **five** of the fabric characteristics to be considered when selecting tailoring fabrics? For each characteristic, briefly discuss fabrics easier to tailor and those that are difficult to tailor.

(20 marks)

- b) Define wearing ease and design ease to illustrate the difference.

(5 marks)

- c) Why is it important to make a trial garment in tailoring and what important consideration should you make to ensure a good fit at the shoulder area?

(5 marks)

**[Total marks = 30]**

**QUESTION 3**

- a) Define the following tailoring methods to explain the differences in the techniques and also specify the tailoring features for each method.

- (i) Custom tailoring
- (ii) Fusible tailoring
- (iii) Machine tailoring
- (iv) Combination methods

(20 marks)

- b) Suggest a suitable jacket length for the skirts below and support your choice for (i) and (ii) with reasons

- (i) Straight A-line skirt
- (ii) Gored skirt
- (iii) Full circle skirt

(6 marks)

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c) With the aid of diagrams, show the difference between the one piece and two-piece sleeves.

(4 marks)

[Total marks = 30]

#### **QUESTION 4**

**MULTIPLE CHOICE: Circle the correct answer for each question**

**A. 1. *When selecting lining fabric for a tailored garment consider that lining***

- a) is as important as selecting the garment fabric.
- b) is less important than selecting the garment fabric.
- c) does not have to be as durable as the fashion fabric.
- d) that shows signs of wear can be replaced.

**2. *Padstitching***

- a) is used in dressmaking.
- b) adds body and built-in shape that will be permanent in tailored apparel.
- c) is a quick method of fusing the collar.
- d) is used to hold seams and the sides of pockets in place..

**3. *The chest piece***

- a) is built-up with padded layers of canvas, interfacing and wool flannel.
- b) is used to help maintain the shape of the upper front of the jacket.
- c) helps in rounding out the hollow that occurs between the shoulder and the chest.
- d) all of the above.

4. *A chest piece*

A can also be called a chest shield.

b) can be single or multi-layered.

c) is used on men's jackets only.

d) both a and b.

5. *Pad stitching on a lapel should*

a) show through onto underside of the lapel like tiny pin pricks.

b) be in parallel rows to the roll line.

c) have longer stitches and rows farther apart for softer lapels.

d) both b and c.

6. *Taping the roll line*

a) gives a well-defined edge to the jacket front.

b) helps preserve the shape.

c) both of the above.

d) none of the above.

7. *The two-piece sleeve*

a) is also known as a tailored sleeve.

b) allows you to add more fullness or ease into the back seam over the elbow.

c) has more fullness than the one-piece sleeve.

d) both a and b.

8. *A mitred corner is used on the*

- a) hem of a skirt with a vent.
- b) hem of a two-piece sleeve with a vent.
- c) hem of the front opening of a jacket.
- d) all of the above.

9. *Sleeve heads are important in tailored jackets as they*

- a) fill out and give added shape to the cap of the sleeve.
- b) create a graceful fall to the fabric at the top of the sleeve.
- c) raise the height of the sleeve.
- d) both a and b.

10. *Both the notched collar and the shawl collar have*

- a) an undercollar cut on a bias.
- b) the undercollar as a separate piece.
- c) a centre back seam on the undercollar and uppercollar.
- d) all of the above.

11. *The raglan sleeve*

- a) is not suitable for use in tailored jackets.
- b) has a shoulder seam that rounds down over the shoulder area into the arm of the sleeve.
- c) extends to the neckline and is attached to the front and back of the jacket.
- d) both b and c.

12. *Lining in jackets and coats*

- a) enables the jacket to glide easily in wear.
- b) conceal the inside seam construction of the jacket/coat.
- c) is only attached by hand.
- d) both a and b.

13. *Before you are ready to begin construction of the jacket ensure that*

- a) the muslin toile is sitting on the body with no wrinkling or pulling.
- b) back undercollar covers the back neck seamline.
- c) you have a dress form.
- d) both a and b.

14. *Interfacing the garment front*

- a) builds shape into the jacket or coat.
- b) contributes to the long-lasting good looks of the garment.
- c) makes the jacket front stiff.
- d) both a and b.

15. *The following items are recommended for successful pressing in tailoring*

- a) seam roll.
- b) hair canvas.
- c) clapper.
- d) both a and c.

(15 marks)

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**B.** Successful tailoring depends on adequate and proper use of pressing equipment. List and briefly give the functions for the five pressing equipment items you consider crucial in tailoring. Do not repeat the listed equipment in Question 15 above.

(15 marks)

**[Total marks = 30]**