



1st SEM. 2011/2012

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE APPAREL
DESIGN & MANAGEMENT
YEAR III**

COURSE CODE : TADM 302

TITLE OF PAPER : BASIC DRAPING

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 [Compulsory]

a) Describe the listed equipment and indicate how you would use each of these in draping.

- i) L-square
- ii) Hip curve
- iii) Tape measure
- iv) Skirt hem marker
- v) Style tape

(10 marks)

b) The basic bodice patterns have darts. The fundamental arrangement of the shoulder and waistline darts in the basic bodice may be changed in various ways for both functional and design purposes. Dart fullness may be absorbed in the following forms:

- i) Pleats
- ii) Dart tucks
- iii) Gathers

With the aid of notes and diagrams briefly describe (i), (ii), and (iii) to show their differences.

(12 marks)

c) The following skirts have different forms of fullness, briefly describe how you would drape each of them to highlight their differences.

- i) Basic
- ii) Gored
- iii) Flared

(15 marks)

d) Provide a quick sketch for each of the above skirt patterns shapes in (c) to show their differences.

(3 marks)

[Total marks = 40]

QUESTION 2

a) List **five** different types of dress forms available in the market for use in the manufacturing industry.

(5 marks)

b) Explain the differences between the industrial body form and the adjustable dress form? Briefly state the advantages of each.

(6 marks)

c) Fabrics have different characteristics. Indicate an important characteristic for each of the following:

i) woven fabrics

ii) Knitted fabrics

(4 marks)

d) Briefly describe the following **three** elements of fabric, explaining how you can identify each.

i) Lengthwise grain

ii) Crosswise grain

iii) True bias

(9 marks)

e) How can you best use each of the **three** fabric elements in (d) in apparel design?

(6 marks)

[Total marks = 30]

QUESTION 3

a) You have draped and made up a flared skirt for a friend and are now ready to make up the hem, briefly discuss **seven** sewing tips for hems on flared skirts. These sewing tips should enable you to get a perfect hem on the flared skirt.

(14 marks)

- b) Style variations in bodices include symmetric and asymmetric design. A friend has asked you to make an unusual outfit for her for a special event. You want to impress her with an asymmetric waisted dress design. Illustrate the outfit for her to approve before you commence the exercise. You can use the croquis in the appended page.

(4 marks)

- c) Describe the draping steps you will follow in working with the asymmetric bodice design.

(8 marks)

- d) Illustrate the finished pattern pieces for the bodice fronts of the outfit.

(4 marks)

[Total marks = 30]

QUESTION 4

- a) Originally, the word cowl was used to describe the hooded garment worn by monks. Today, a cowl can be used in any part of the garment. Define cowls and their characteristics and provide three places on garments where you would use them as part of your design detail.

(12 marks)

- c) The princess bodice is fitted with seams rather than darts. Provide a princess bodice design and give the draping steps you would take to come up with the design and proof it.

(9 marks)

- d) Label the dress form parts in the appended page.

(5 marks)

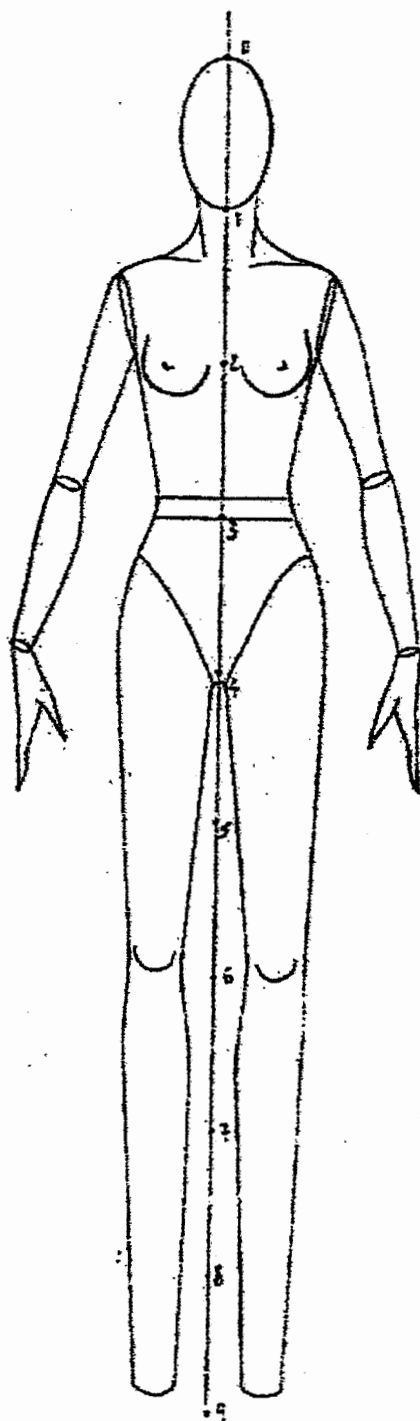
2. Define the following terms as pertaining to the draping method of patternmaking

- i) Apex
- ii) Crossmarks
- iii) Vanishing point
- iv) Blend

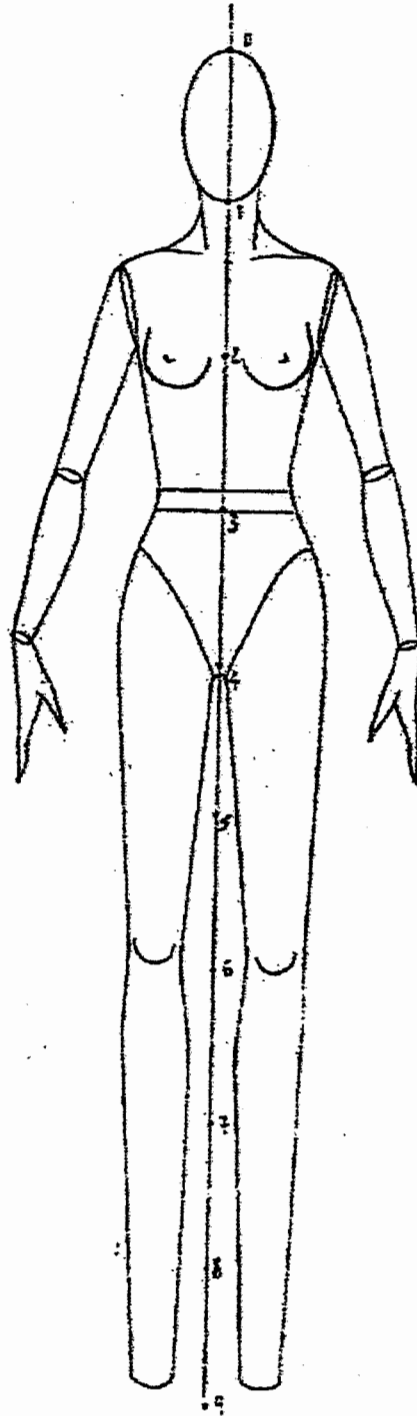
(4 marks)

[Total marks = 30]

APPENDIX A



APPENDIX A



APPENDIX B

