

2nd SEM. 2011/2012

PAGE 1 OF 3

UNIVERSITY OF SWAZILAND

SUPPLEMENTARY EXAMINATION PAPER

PROGRAMME

BACHELOR OF SCIENCE IN CONSUMER

SCIENCES, CONSUMER SCIENCES

EDUCATION AND TEXTILE, APPAREL DESIGN AND MANAGEMENT YEAR II.

COURSE CODE:

TADM 204

TITLE OF PAPER:

APPAREL DESIGN AND CONSTRUCTION

TIME ALLOWED:

TWO (2) HOURS

INSTRUCTIONS:

ANSWER QUESTION ONE (1)

AND ANY OTHER TWO (2) QUESTIONS



DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN GRANTED BY THE CHIEF INVIGILATOR

Question 1 (Compulsory)

a) Classify the human figure into different figure types and suggest examples of suitable garment or style for each type to create an illusion of an ideal figure.

(5 X 4 = 20 Marks)

- b) While evaluating construction of the following, what standards will you keep in mind:
 - i. Darts in a garment
 - ii. Well fitted sleeve
 - iii. Zipper and placket
 - iv. Facing for a neckline.

(5 X 4 = 20 Marks)[Total Marks = 40]

Question 2

In your project, when and why did you use the following topics?

- i. Illustration of the project and description
- ii. Reasons for choices
- iii. List of requirements
- iv. Pattern layout
- v. Order of construction project

 $(6 \times 5 = 30 \text{ Marks})$ [Total Marks = 30]

Question 3

Sketch a skirt with yoke and describe the construction process under following topics:

- i. Fabric preparation
- ii. Pattern layout
- iii. Construction sequence to formulate and use

 $(10 \times 3 = 30 \text{ Marks})$ [Total Marks = 30]

Question 4

a) Which are various elements one should take care while designing the garments? How are lines used to camouflage figure problems.

(15 Marks)

PAGE 2 OF 3 TADM 204 (S)

b) Illustrate the front view of your project garment, which you had stitched using the croquis provided below. Give the steps of stitching the garment.

(15 Marks)

[Total Marks = 30]

