

**1<sup>ST</sup> SEM, 2011/2012**



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**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN  
TEXTILE, APPAREL DESIGN AND  
MANAGEMENT, CONSUMER  
SCIENCE AND CONSUMER SCIENCE  
EDUCATION YEAR II**

**COURSE CODE : TADM 202**

**TITLE OF PAPER : CHILDREN'S WEAR**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTION : ANSWER QUESTIONS ONE (1) AND  
ANY OTHER TWO (2) QUESTIONS**

**DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN  
GRANTED BY THE CHIEF INVIGILATOR**

**QUESTION 1: COMPULSORY**

- a) Classify permanent hand stitches **into four groups** and give examples.  
 $4 \times 2 = (8)$
- b) Explain how you **solved the following faults** on a sewing machine:
- i) Loops appearing underneath the fabric
  - ii) The upper thread breaks
  - iii) Machine needle breaks
  - iv) A puckered or wrinkled seam
  - v) The lower thread breaks
- $5 \times 2 = (10)$
- c) List and explain **five (5) ways the back of the commercial pattern** helped you to complete the main project in the course.  
 $5 \times 3 = (15)$
- d) Explain how you **prepared the fabric** before cutting the main project.  
(7)

**[TOTAL MARKS 40]**

**QUESTION 2**

- a) List and describe the importance of **four (4) classes of sewing tools** in your sewing kit, giving examples for each group.  
 $4 \times 3 = (12)$
- b) Explain **five (5) pattern layout rules** you observed for the main project in the course.  
 $5 \times 2 = (10)$

- c) Name **four (4) seams you know** and in which garment can each be sewn.  
 $4 \times 2 = (8)$

**[TOTAL MARKS 30]**

**QUESTION 3**

- a) Explain **five (5) rules of fastenings** you observed when sewing a child's garment.  
 $5 \times 2 = (10)$
- b) Select the **odd one or different item** in each of the following clothing terms and state a reason for your selection **or similarities and differences**:
- i) Sharps, between, crewel, tapestry needles.
  - ii) Knife, box, inverted and accordion pleats.
  - iii) Eton, sailor, crew, shawl.

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- iv) Press- studs, hooks and eyes, Velcro
  - v) Loop stitch, over-sewing, overcastting
- 5 x 3 = (15)
- c) By means of a **well labelled diagram**, show how you would demonstrate cutting of a crossway strip. (5)

**[TOTAL MARKS 30]**

**QUESTION 4**

- a) Describe **four (4) problems** you would have encountered if the instruction sheet inside a commercial pattern envelope was lost. 4 x 2 = (8)
- b) Explain **five (5) pattern cutting rules** you observed when cutting the main project. 5 x 2 = (10)
- c) Why are the **openings designed** on garments? (2)
- d) Describe **five (5) rules** you observed when making an opening on a child's garment. 5 x 2 = (10)

**[TOTAL MARKS 30]**