

1ST SEM, 2011/2012



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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE, APPAREL DESIGN AND
MANAGEMENT YEAR II**

COURSE CODE : TADM 201

TITLE OF PAPER : ART & DESIGN

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTION : ANSWER QUESTION ONE (1) AND
ANY OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

a) Discuss the history of African art under the following themes:

- I. African terracotta figures: from the 5th century BC
- II. Ife and Benin: from the 12th century AD
- III. African wood carving: 19th – 20th century AD
- IV Tribal art and cubism: 20th century AD

4 x 5 = (20)

b) List and explain **four methods** of attaining rhythm in a design.

4 x 3 = (12)

c) As an artist, **explain and illustrate with a diagram** how you can achieve the **three levels** of emphasis.

3 x 2.5 + 0.5 = (8)

[TOTAL MARKS 40]

QUESTION 2

a) Discuss **four ways** in which as an artist you can prepare marbling medium.

4 x 4 = (16)

b) By means of **well labelled diagrams**, show **three types of visual balance**.

3 x 3 = (9)

c) Which girl could best wear an outfit with a **dominant horizontal line** and why?

(3)

d) What is **good colour combination**? Explain.

(2)

[TOTAL MARKS 30]

QUESTION 3

a) Explain the following **terms in relation** to fabric design:

- i) Abstract designs
- ii) Decorative designs
- iii) Stylised designs
- iv) Realist design

4 x 3 = (12)

b) Discuss **four types of stencils** and give one example of a fashion or home accessory on which they can be used.

4 x 4 = (16)

c) Which type of balance affords a designer the **greatest possibility** of variation? Justify your answer.

(2)

[TOTAL MARKS 30]

QUESTION 4

a) Define the following terms:

- i) Marbling
- ii) Croquis
- iii) Pochoir
- iv) Rendering
- v) Art

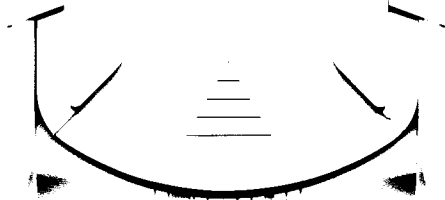
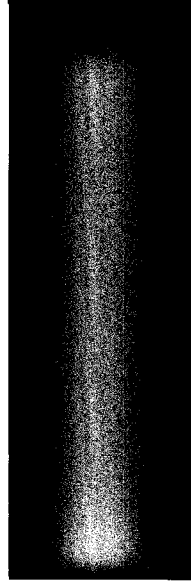
5 x 3 = (15)

b) Draw an illustration that is **out of proportion** and explain why it is out of proportion. **(9)**

c) Which **neckline shape** would be the most appropriate choice for a lady with **round face** and short neck? Justify your answer. **(2)**

d) Explain why a mordant **is used in marbling** giving **two** examples of mordants that can be used and how they are applied on **paper and fabric**. **2 x 2 = (4)**

[TOTAL MARKS 30]



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