

**2<sup>nd</sup> SEM. 2010/2011**



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**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE,  
APPAREL AND DESIGN MANAGEMENT  
YEAR IV.**

**COURSE CODE : TADM: 406**

**TITLE OF PAPER : PRINT DESIGNS**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTIONS : ANSWER QUESTION ONE (1)  
AND ANY OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

**QUESTION 1**  
**(COMPULSORY)**

- a) Explain the following layouts:
- i) One way layout
  - ii) Two way or non directional layout
- (5 x 2 = 10 Marks)
- b) Using any one or more motifs provided to you, create interesting designs of size 18 cm x 18 cm (in pencil) of
- i. One way layout
  - ii. Two way or non directional layout
- (15 x 2 = 30 Marks)  
[Total=40 Marks]

**QUESTION 2**

Explain any three of the following layouts with illustrations (you may use the motifs provided to you)

- a) Free flowing layout
- b) Handkerchiefs squares layout
- c) Five star layout
- d) Border layout

(10 x 3= Marks 30)  
[Total=30 Marks]

**QUESTION 3**

Explain the following techniques (with illustrations) which are used to create special effect on textiles:

- i) Batik technique
- ii) Stippling
- iii) Spong technique

(10 x 3= Marks 30)  
[Total=30 Marks]

**QUESTION 4**

- a. How are computers a great help to textile designers? (15 Marks)
- b. What are the advantages and disadvantages of computer aided print designs? (15 Marks)
- [Total=30 Marks]



