

2nd SEM. 2010/2011



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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE AND APPAREL DESIGN
MANAGEMENT YEAR III**

COURSE CODE : TADM 305

TITLE OF PAPER : ACCESSORIES DESIGNING

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTIONS : ANSWER QUESTION ONE (1)
AND ANY OTHER (2) QUESTIONS**

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QUESTION 1 [COMPULSORY]

- a) As an entrepreneur and free-lance accessories designer you have been asked to design and make a set of coordinated accessory items for showcasing in the forthcoming Johannesburg Fashion Week. Excluding scarves, what **two** items would you like to make specifically for this event? Briefly describe the two design items, the fabrics/materials you would purchase for making the accessory items, embellishment techniques and procedure of making up each item. Illustrate your answer with diagrams.

[20 marks]

- b) You are to make **four** scarves as a present for four professional women. What **three** important considerations should you make in selecting fabric for these scarves? State and describe **four** different methods of finishing off the hems that you will use. Support your answer with diagrams.

[12 marks]

- c) Define the difference between fashion accessories and home furnishings/accessories. List **two** examples of home furnishings you would use in your bedroom? What materials/fabrics would you use to make them up?

[8 marks]

[Total marks = 40]

QUESTION 2

- a) The following are various methods of embellishing shoes. With the aid of notes and diagrams show how you could use them on a shoe design of your choice.

- (i) Beaded appliqué
- (ii) Textile paints
- (iii) Sequined appliqués
- (iv) Rhinestone

[25 marks]

- b) State **four** ways fashion accessories relate to apparel fashions.

[5 marks]

[Total marks = 30]

QUESTION 3

a) Circle the correct multiple choice answer

1. The counterpart of haute couture apparel in jewellery is
 - (a) Fine jewellery
 - (b) Custom designed jewellery
 - (c) Both a and b
 - (d) None of the above
2. Accessories allow for
 - (a) Creativity in design and manufacture
 - (b) Use of various embellishments
 - (c) Use of various materials and textures on an item
 - (d) All of the above
3. The following is a list of fashion accessories
 - (a) Belts
 - (b) Handbags
 - (c) Sunglasses
 - (d) All of the above
4. The following embellishment techniques can be used in decorating accessories
 - (a) Silk dyeing
 - (b) Beading
 - (c) Collage
 - (d) All of the above
5. The following are home decorating accessories
 - (a) Bolster cushion and bedspreads
 - (b) Valances and pelmets
 - (c) Both a and b
 - (d) None of the above
6. A well-balanced handbag wardrobe includes a
 - (a) Casual carry-all
 - (b) Tailored daytime bag
 - (c) Small purse for evening
 - (d) All of the above

7. Scarves are used to
- (a) Accent a dress or blouse
 - (b) Soften a neckline
 - (c) Cover or protect the head
 - (d) All of the above
8. Fashion accessories
- (a) Are the finishing touch of any outfit
 - (b) Add detailing that makes a special ensemble
 - (c) Can dress up a suit and make casual sportswear fancy
 - (d) All of the above
9. Making your own fashion accessories allows you to
- (a) Express your creativity and personal style
 - (b) Make cheap items
 - (c) Coordinate colours and details
 - (d) Both a and c
10. The following are considered functional accessories
- (a) Handbags
 - (b) Brooches
 - (c) Gloves
 - (d) Both a and c

[10 marks]

- b) The following are examples of fashion accessories. Briefly describe them and explain how and when they are used.
- i) millinery
 - ii) belts
 - iii) gloves

[15 marks]

- c) With notes and diagrams show how you would make a belt of your choice.

[5 marks]

[Total marks = 30]

QUESTION 4

- a) Beads have been made from many different substances with great success. Much of their attraction comes from the variety of styles, colours and shapes. Natural or man-made materials are still being employed today, often using the methods of the past.

List and briefly describe **three** types of beads for each of the following given categories:

- i). Natural materials
- ii). Man-made beads
- iii). Miscellaneous found objects

[18 marks]

- b) From the given list choose at least **two** types of beads which you can creatively combine to make a necklace for a business woman to wear at a formal dinner with management. Briefly discuss how you would make up the necklace. Make use of illustrations to support your answer.

[12 marks]

[Total = 30marks]