



2ND SEM, 2010/2011

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UNIVERSITY OF SWAZILAND
SUPPLEMENTARY EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE AND APPAREL DESIGN
AND MANAGEMENT, CONSUMER
SCIENCE EDUCATION AND
CONSUMER SCIENCE YEAR III**

COURSE CODE : TADM 204

TITLE OF PAPER : APPAREL DESIGN: CONSTRUCTION

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTION : ANSWER QUESTION ONE (1) AND
ANY OTHER TWO (2) QUESTIONS**

**DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN
GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 COMPULSORY

- a) Using the croquis provided, draw the front and back of the garment to fit you
constructed as TADM 204 main project. 8
- b) Using quarter scale blocks provided, draft the front and back of the TADM 204
project. 20
- c) Using the patterns adapted in b) above, show the layout plan of the project. 12

[TOTAL MARKS 40]

QUESTION 2

- a) List and describe five (5) types of pleats you would demonstrate to form (5)
Fashion and Fabrics students 5 x 2 = 10
- b) Name and discuss the cutting rules you observed when cutting your garment to fit.
5 x 2 = 10
- c) Since it was the first time to sew a garment to fit, you had to sew a test garment.
List and discuss five (5) benefits you gained by sewing a test garment using
unbleached calico. 5 x 2 = 10

[TOTAL MARKS 30]

QUESTION 3

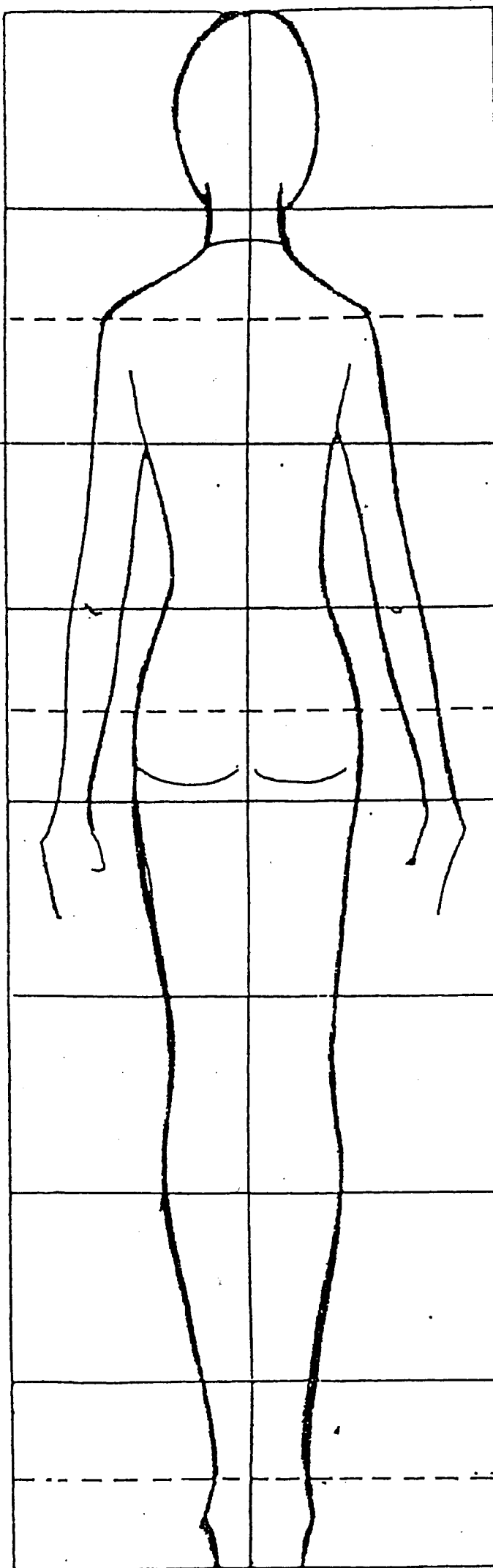
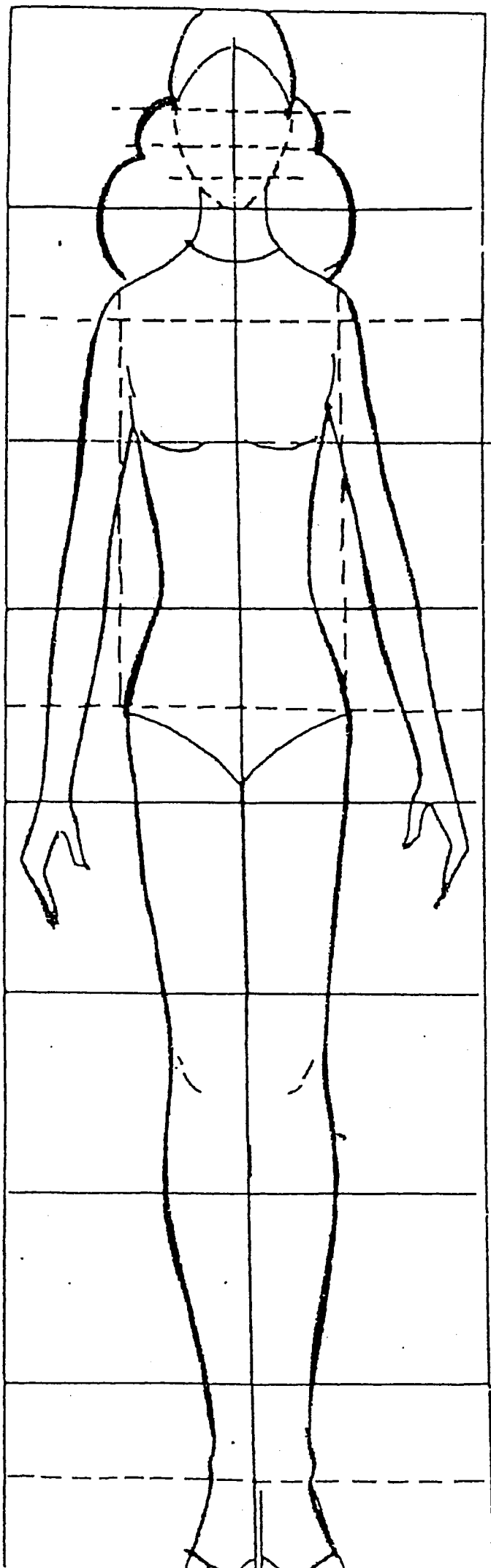
- a) As an external examiner for year two garments to fit, discuss five (5) characteristics
of good workmanship you would use to grade. 5 x 2 = 10
- b) List and describe four (4) components that determined the texture of the fabric you
chose for garment to fit. 4 x 2 = 8
- c) If your female client is tall and plump, what colour scheme would you choose for
the design that would be flattering. Name the hues and justify your answer.
2 x 3 = 6
- d) Name and describe three (3) fabric preparation rules you observed when cutting
garment to fit. 3 x 2 = 6

[TOTAL MARKS 30]

QUESTION 4

- a) Using coloured pencils /crayons or circles illustrate the following colour schemes and their effect on the figure. Name the colours you have chosen for each colour Scheme:
- i) Monochromatic colour scheme
 - ii) Complementary colour scheme
 - iii) Triad colour scheme $3 \times 3 = 9$
- b) From computer figure analysis exercise, what was your figure type? Considering your figure type name five (5) garment features you were encouraged to use and why? $5 \times 2 = 10$
- c) In the western world, the ideal facial shape is oval. Name four (4) other facial shapes you know and how they can be modified or de-emphasized. $4 \times 2 = 8$
- d) What is optical illusion? Describe and then cite at least two examples using the elements of design.

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[TOTAL MARKS 30]



DIVISION OF SECTIONS

