



**1<sup>ST</sup> SEM, 2010/2011**

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**UNIVERSITY OF SWAZILAND**  
**SUPPLEMENTARY EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN  
TEXTILE AND APPAREL DESIGN  
AND MANAGEMENT, CONSUMER  
SCIENCE EDUCATION AND  
CONSUMER SCIENCE YEAR II**

**COURSE CODE : TADM 203**

**TITLE OF PAPER : PATTERN DRAFTING**

**TIME ALLOWED : TWO (2) HOURS**

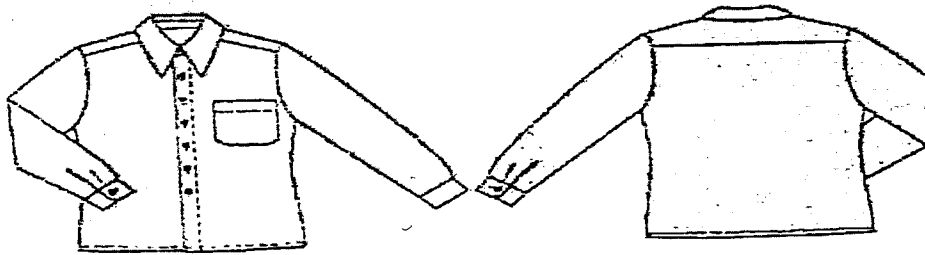
**INSTRUCTION : ANSWER QUESTION ONE (1) AND  
ANY OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

**PATTERN DRAFTING**

**QUESTION 1**

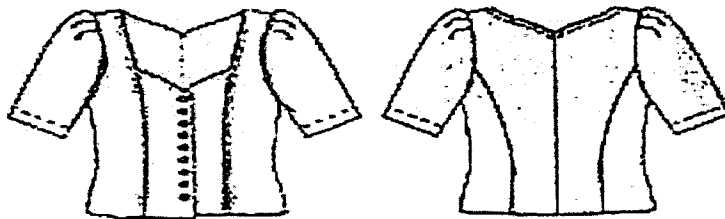
- a) For boys: Do a design analysis of this pattern and then draft patterns of this shirt shown. [Analysis (10) + Patterns (15) = 25]



- b) Specify the construction sequence and processes for the shirt above. [15]

**OR**

- a) For girls: Do a design analysis of this pattern and then draft patterns of this blouse shown. [Analysis (10) + Patterns (15) = 25]



- b) Specify construction sequence and processes for the blouse above. [15]

**[TOTAL MARKS = 40]**

**QUESTION 2**

- a) Which two classes of collars were demonstrated in class and why? Then which three flat collars were assigned to you to draft and why? [7]
- b) Name two methods of dart manipulation you know and which do you use and why? [2 + 1 + 1 = 4]
- c) If you were designing three skirt lengths for your female customer going to Lesotho in June-July, name three skirt lengths you would use and why? [4]
- d) List and discuss four (4) factors that clothing designers use to choose collars. [4 x 2 = 8]
- e) After first fitting and corrections done, discuss second fitting of the unbleached calico dress, trouser and bodice blocks. [15]

**[TOTAL MARKS 30]**

**QUESTION 3**

- a) Which five (5) pattern drafting tools did you buy for TADM 203 and why? [5 x 2 = 10]
- b) Discuss two reasons for taking body measurements before drafting patterns. [2 x 2 = 4]
- c) Before taking body measurements, you tied a string around your partners' waist line. Discuss two reasons for doing this. [2 x 2 = 4]
- d) By means of a well labelled half collar diagram, show the terms you should know before drafting a collar. [7 for Terms & 3 for Diagram =10].
- e) Which class of sleeves is mostly used on garments and why? [2]

**[TOTAL MARKS 30]**

**QUESTION 4**

- a) Name and discuss three classes of sleeves you would teach fashion and fabrics students. [3 x 2 = 6]
- b) What are the differences you observed between drafting a flat collar and a rolled collar? Tabulate your answer in this way:
- |     | Flat Collar |  | Rolled collar |
|-----|-------------|--|---------------|
| i)  |             |  |               |
| ii) |             |  |               |
- [5 x 2 = 10]
- c) Discuss how you prepared the fabric before laying the blocks that had seam allowances. [5 x 2 = 10]
- d) By means of a well labelled diagram, show how a short bell sleeve can be adapted [4]

**[TOTAL MARKS 30]**

